

# **Smokin' Sleddog Records-PERFORMANCE RIDER with Tech Notes**

**Presenter/Venue: Please initial and make notes where indicated. Thank you!**

Performer: **The Babbas: Annie Sellick & Pat Bergeson (duo)**

Show: **The Babbas: Annie Sellick & Pat Bergeson**

Organization:

Venue:

Venue/Organization Representative:

Venue Address:

Date of Performance:

Time:

**BILLING: Please initial:**

Artists should be billed in all promotion as: **The Babbas: Annie Sellick & Pat Bergeson**

**TRAVEL / LOAD IN - Please initial:**

1. Safe and Secure parking in close proximity to Venue load-in area provided for Medium Sized Car and Trailer
2. Load in option should take place four (4) hours prior to the Performance. Possible earlier load-in may be discussed with Venue if radio interview or similar promotional event occurs later in the afternoon. May need one person to assist with load in and load out.
3. Ground or Air Travel compensation: To be discussed based on location and routing –

**SOUND CHECK: Please initial for sound check items:**

1. Sound Check/Rehearsal should take place at least two (2) hours prior to the Performance starting at  
**(Time):** \_\_\_\_\_ and completed by 1 hour prior to Performance **(Time):** \_\_\_\_\_
2. Sound Check will be fully completed prior to admitting any audience members into performance space.

**SOUND and TECH REQUIREMENTS (Stage Plot with additional notes attached): Please initial for all items:**

- Quality and professional sound and lighting system adequate for Venue. **(Please describe system):**
- Experienced sound person provided by Venue.
- Raised stage at least 8 inches high in performance area and at least 8 ft wide X 6 ft deep minimum.
- 2 monitor wedges provided by Venue. Duo likes separate mixes if possible.
- 5 Microphones Total: 3 vocal mics preferably Shure 58, 1 mic for acoustic guitar amp, 1 Shure SM81.
- One wireless mic and spotlight (if possible) for person doing introduction and announcements (intro provided)
- Duo prefers stage curtain to be closed prior to performance, then opened after introduction while playing.
- Boom Stands: 3 with short-arm at front of stage, 1 on short stand (similar to what is used on a kick drum)
- 1-Direct Input Box to the monitor

- Stage lighting provided by Venue for Performance area. Warm general wash (amber).
- Outdoor performance area requires the following: covered area, small lift, small fans or heating units, and covered area for selling merchandise, possible bad weather location.

**STAGE ITEMS - Please initial:**

- One small table onstage for items (preferably dark brown/black)
- Two armless, high stools

**MERCHANDISE: Please initial:**

- One (1) table at least 5 feet long with clean table covering provided by Venue for Artist's merchandise.
- Artist shall receive 100% of merchandise sales.
- If Venue provides individual to sell merchandise, this is to be discussed between Venue and Artist Representative.

**PAYMENT ARRANGEMENTS for Performance:**

**DEPOSIT:**

**HOSPITALITY- at Venue: Please initial:**

- One (1) clean room preferably with heat and or a/c for dressing and with lockable door for valuables and with or near bathroom (with full length mirror if possible).
- Two (2) clean hand towels and Four (4) bath towels
- Access to clean, drinkable water for filling personal water bottles or drinking glasses.

**FOOD: Please initial for food items:**

- One (1) meal each for (2) Performers and two beverages, or \$20 buy out for each.

**LODGING: Please initial for lodging items:**

- Lodging in a hotel with inside room entrance in a safe neighborhood close to the Venue.
- One hotel room for 1-2 nights.
- Option 2 is \$100.00 per night (or comparable cost of hotel rooms in area) buy out to be included in check.
- Option 3 is lodging in an area home, to be discussed with Artist and Artist Representative.

**All deviations from the Rider must be approved.**

**SIGNED:**

**DATE:**

**NOTES:**