

Please contact Jamie-Sue Seal at Smokin' Sleddog Records for questions at jamiesue@smokinsleddogrecords.com or 517-881-8149.

For Pat Bergeson – acoustic guitar and harmonica

Mic'd Acoustic Guitar Amp

D.I. Box for direct to the monitor

Vocal mic on boom stand

High stool

Monitor with own mix

For Annie Sellick – vocals, body percussion

2 mics on boom stands: one vocal, one directed at chest (body percussion)

1 mic on short stand, like for a kick drum (for stomping feet Shure SM81 fine)

High Stool

Monitor with own mix

FRONT OF STAGE

